

The Courier

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Charlene Craighead Plans April Showing of Art Work

Sobriety and brilliance in color effected in stark oil, ink and pencil media mark the April 13-20 art showing of senior Charlene Craighead.

Exhibiting 80 works from her four years of art study at Clarke and the University of Vienna, the young artist will include such diverse compositions as *Christ Crowned*, *Interpretation of Freud*, *Self-Portrait*, *Fool from King Lear*, *Lacquered Figure*, *Ides of March*, *The Studio*, *Fishing Wharf*, and *Finis*. Although the senior art major has worked in most media, she has chosen to display only oil, water-color, ink and pencil sketches in her exhibit.

Miss Craighead, daughter of Mr. and Mrs. Charles O'Connor Craighead, Milwaukee, has evolved two distinctive styles in her painting. Both are expressionistic but one involves an element of distortion. Each is executed in the artist's individual manner.

The two styles may be seen in her portrait work. Portrait of Mariclaire Cestello is done in angular, very acute lines. The colors are cadmium yellow and blue, the texture flat. This is distortion. The other, Portrait of Mary Helen Sanders is in the opposite manner.

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Miss Craighead

Fine Arts Reign At Spring Festival April 27-May 10

The arts will reign at the first Arts Festival to be sponsored by Clarke college April 27-May 10. Music, dance, art, literature and drama will each make their contributions to the Festival.

A recital of piano and choral music, presented by Cathy Hsu and the Clarkettes will open the festival Sunday, April 27, at 1:30 p.m. It will continue that evening at 8:15 with a dance program by the Corps de Ballet of Clarke, under the direction of Tania Bechenova O'Rourke, internationally renowned ballerina now teaching at Clarke. Both events will take place in Terence Donaghoe hall.

April 27 is also the date of the opening of the Primavera Exhibition, the students' terminal art show, which will be exhibited in the concourse of Mary Josita hall.

Continuing the reign of the arts, the Art Club, Press Club, and Cecilia Circle will present a symposium on contemporary art, literature, and music, on Wednesday evening, April 30. The Clothesline Show, the art department's annual outdoor sales exhibition, is set for Friday, May 2.

A presentation of *The Matchmaker* by Thornton Wilder will be produced by the drama department May 3-5 in arena style.

A joint lecture by Mr. and Mrs. Leonard O'Connor will be given on "Religious Art in the Parish." It will include a discussion of the procedure which they successfully followed in bringing a world famous exhibition of religious art to the Sacred Heart parish in Hubbard Woods, Ill. The lecture is scheduled for Sunday, May 4.

Additional activities of the Arts Festival will be announced later.

Clarke Club Holds April Dance at Mill

The Dubuque Clarke club will sponsor an April Dance at Melody Mill, Saturday, April 19, beginning at 9 p.m. Joe Paradiso and his orchestra will provide the music.

The benefits from this dance will go to the Clarke college building fund.

College Announces Graduation Speaker

Commencement speaker for 1958 will be Miss Margaret Mealey, executive secretary of the National Council of Catholic Women. The announcement was made by Clarke president, Sister Mary Benedict, BVM.

A native of California, Miss Mealey was graduated cum laude from the College of the Holy Names in that state and did graduate work at the University of California.

A social worker by profession, Miss Mealey was women's director of the National Catholic Community service of the USO before becoming the fourth executive secretary of NCCW in December, 1949. She believes firmly in the value of the council's leadership-training institutes held biennially at focal points throughout the country. Last summer a one-week institute was held at Clarke college, with Miss Mealey as one of the principal speakers.

Miss Mealey describes herself as "an errand girl to nine million women—all members of the NCCW whose primary purpose is Catholic Action."

Pope Pius XII awarded her the cross "Pro Ecclesia et Pontifice" in 1954 for her service to the Church.

Math Department Sponsors First Tournament April 12

New project of the Clarke mathematics department is a math tournament for high school students, to be held here Saturday, April 12.

Teams of three girls from 20 to 25 high schools plus 30 to 40 faculty members from high schools of the Dubuque area will attend. Registration will begin at 1 p.m.

The students will be tested in six rounds of problems, lasting from five to twenty minutes each. Problems in arithmetic, algebra and geometry will be included.

Clarke Contracts Marian Anderson For 1959 Concert

Marian Anderson, world-famous contralto, will be the major attraction of the 1958-59 Concert-Lecture series. She will sing at Clarke college on Feb. 25, 1959.

Born in Philadelphia, Miss Anderson studied private music in that city, also in New York, at the Chicago College of Music and abroad. She began her singing career in 1924 and has become one of the world's leading concert artists.

Several universities have bestowed honorary doctor and music degrees upon her. In 1940 she received the Bok Award, which is presented annually to an outstanding Philadelphia citizen. She was also awarded the Finnish decoration "pro benigne humana" in 1940.

Miss Anderson has made numerous concert tours of the United States and Europe. Her recordings include works of Bach, Brahms, Handel, Saint-Saens and Schubert, as well as Negro spirituals.

Herman's Original Drama 'Brightens the Corner'

Flashbacks from the life of Sister Martha, principal character of *Brighten the Corner*, form the central part of this experimental play. Clarke's fourth dramatic production of the year.

Written and directed by Mr. George Herman of the speech and drama department, the play was presented March 26 in Terence Donaghoe hall.

The story, telescoping time, gives the life history of Sister Martha, a religious who lived and died in Little Rome, Iowa. Sister's special ability was brightening the corners of those around her.

Characters Are Varied

These characters from her past include her stepmother who ran away with a peddler, a young girl whom she advised to leave the convent, a non-churchgoing politician who earned her wrath, and her old boyfriend. Perhaps her biggest moral victory was over her student, Tommy Kolchowski. She saved his life and his soul by revealing his own cowardice to himself, teaching him that a man is big for what he is inside.

The characters are true-life combinations of people Mr. Herman has known. Nine hymns recorded by Mr. Edmund Demers of Clarke's art department, provide a musical background for the play.

Is Experimental Drama

The experimental drama has been an outstanding attraction at Clarke for several years. In 1956, a dramatized short story, *Thirteen O'Clock*, was performed. *God's Grandeur*, produced in 1957, presented Gerard Manley Hopkins' and Dylan Thomas' poetry in the style of chamber theater, comparing the Welsh verses of Thomas and those of the English.

SEA Club Presents Msgr. J. Driscoll

Msgr. Justin Driscoll, archdiocesan superintendent of parochial schools, will be guest speaker at the Student Education association's open meeting on Thursday, April 23.

"The Catholic Lay Teacher" is the subject of Msgr. Driscoll's lecture. The meeting will be held in the activity room at 7 p.m.

Awards Presented

Following the tournament, participants will be served refreshments in the college dining room where awards will be presented. A wall plaque will be given to the school with the greatest number of points, and pins to the two individuals with the highest scores. Certificates will be presented to schools and students with the 10 highest scores.

Director of the tournament is Deanne Herron and timer is Carol Chambers.

Proctors will include Colleen Kane, Patricia Zobac, Joan Lingen, Mary Yalden, Joy Hingtgen and Diane Wittstock.

Tests will be corrected by Diane Hammes, Mary Mertz, Clara Ripp, Mary Therese Scheibel, Margaret Weimer and Celine Wolfe.

Tests Scored

Sister Mary Christopher, BVM, Sister Mary Clarelle, BVM, Sister Mary Petronelle, BVM, and Sister Mary Hannah, BVM, will score the results.

Recorders will be Sister Elizabeth Mary, BVM, and Myna Theisen.

Committee chairmen are Nancy Cassidy, program; Winnie Chan, refreshments; Peggy Lerche, hostess; Joy Hingtgen, check room and registration; Jeanne Glenn, scorecard; Carol Enzler, arrangements.

Successful Clothing Drive Assists Tornado Victims

A clothing drive, sponsored by the CURA commission of NFCCS and aided by Clarkites, contributed four large boxes of supplies to the Piney Woods school for girls in Piney Woods, Miss. The dormitories of the school were damaged by the twister last month.

St. Anthony's grade school of Dubuque promoted a similar drive, under the sponsorship of the eighth grade Civics club. The results of the drives were sent to Dr. Laurence Jones, founder of the Piney Woods school.



"It's Simple," said Mr. Herman as he explained the "characters of the characters" to the four principals in his play *Brighten the Corner*. Left to right are actresses Carol Pearce, Sister Mary Martha; Sheila Dempsey, Voice One; Karen O'Connor, Young Sister Martha and Connie Wendler, Voice Two.

CC Players Help Therapeutic Plan For Mich. Prison

Southern Michigan state prison has appealed to Clarke's drama department for aid in a unique experiment in prisoner rehabilitation.

Recently the department received a letter from the inmates of the prison in Jackson, Mich., requesting help and advice in establishing their "Studio 4000."

Materials, Money Needed
As described in the letter, "Studio 4000" is an actors' studio, complete with classes in acting and actual radio and stage productions.

The inmates are interested in any advice and which the Clarke drama department can offer. Besides concrete suggestions the men asked for old theory books, radio and stage scripts, "mood music records," sound effects manuals, and advice or printed matter on make-up and stage lighting. In addition to the drama materials, Clarke is donating a financial gift for the prisoners from the proceeds of the children's play.

The suggestion that these men, if interested, branch out from drama into other fields such as literature and art will be made.

Unprecedented Studio

The Michigan inmates have no financial assistance. Their studio is unprecedented. They have a challenging agenda: one short feature every class and one full-length stage production every month. In addition, they want to play alternate half-hour dramas and variety shows on their weekly radio program.

The letter to Clarke was one of many sent to drama departments across the nation in this attempt to use drama as a therapeutic method of rehabilitation.

Marycrest Schedules NF Spring Congress

The Iowa region of the National Federation of Catholic College Students will open its 10th annual spring congress April 19 at Marycrest college in Davenport.

Colleges attending the two-day session are Clarke and Loras, Dubuque; Marycrest and St. Ambrose, Davenport; Mount Mercy, Cedar Rapids; and Ottumwa Heights, Ottumwa.

The congress will elect regional officers, seat regional chairs, evaluate the past year's work, and plan next year's agenda.

Accommodations for those interested in attending both days of the session will be available at the Hotel Mississippi in Davenport. Arrangements will also be made for those who wish to attend on only one day.

One week prior to the Congress, the Regional Council of NFCCS will meet April 12 at Ottumwa Heights college in Ottumwa to make immediate plans for the Congress.



History Has Its Lighter Side

judging by the expressions of these five senior history majors who have been quite active in the archives for the past few weeks. Scholars from left to right are Maureen Sullivan, Mary Kay Watson, Jane Peck, Joyce Carney and Beverly Pennell.

Dubuque Audience Hears Former Red's Experiences

"Communism is a substitute for a spiritual need," reported former Communist Douglas Hyde in his recent address to the Clarke audience.

One time editor of the *London Daily Worker*, Mr. Hyde resigned in 1948 as editor of the paper and as a member of the Communist party. Now an author and lecturer, he tours widely, relating his experience of Communism and telling how to combat it.

He told Dubuque listeners that "Communism has its greatest success with the educated middle class. It usually attracts men and women who believe in nothing, who have no ideals, and who do not even believe in themselves. In short, it attracts the spiritually hungry person."

When asked his view of the Communist situation in the United States, he replied, "You naturally have a serious problem, as you have a privileged nation. You have more than your share of the educated middle class and that is where Communism takes root." If this "educated middle class" does not on the whole possess spiritual values, he believes, then

Communism has a ready made birthplace.

Mr. Hyde, now a Catholic, stated that the instruction process of Communism is a reversal of the Catholic procedure. "When becoming a Catholic," he said, "a candidate is instructed, then received; in Communism, the person is received, then instructed."

Outlining the indoctrination program further, Mr. Hyde explained that an individual entering as a young idealist and a natural rebel, emerges interested only in war, the downfall of economics and the destruction of capitalism.

"To fight Communism," explained the former party member, "we must have good will and remember that it involves the whole of humanity. Just as Communism depends on the people, so does Christianity." He continued, "It is up to us, as Christians, to reorganize the world with the help of God."

History Majors Throw Light On Enigmas Past, Present

by Colleen Howard

What prompted Benedict Arnold to turn traitor? Were the real issues behind the Colonial War political — or social and economical? What really went on in the German underground? These and similar questions have perplexed historians, sociologists and moralists for centuries. More recently they became the concern of Clarke's senior history majors as they prepared to initiate the first historical symposia at Clarke college.

Jane Peck presented the first symposium, "Benedict Arnold, A Study In Character," on March 16. She related that Benedict Arnold, the first known traitor to the American cause, had motives so complex that they have since confused many great minds. Jane has an avid interest in the field of psychology and enjoys studying history through personalities, thus viewing events and characters in the blended lights of history and the psychology of human nature.

Marti Active in Revolt
"Jose Marti, A Study In Appreciation" was the topic of Maureen Sullivan's symposium on March 21. She selected her subject matter on three bases. She believed Jose Marti to be interesting, she knew little of him before research, and thus felt she would be completely unbiased by personal opinion when she did perform her research. Jose Marti was a Cuban patriot active in the revolution which freed Cuba from Spain. He is called the "Mazzini of Cuba."

Maureen, soon active in the archives, was startled to find that most of the material on her subject was written in Spanish. Even though she has had two years of this language, she was grateful to find English sources.

Colonial America Discussed
On March 23 Mary Kay Watson presented "Colonial America's Ideological Issues, 1763-1765." Since the colonial period is one of her favorite interests, this history major especially enjoyed her research work. In her address and discussion, Mary Kay attempted to show that the war was not only political, but also social and economic. A "lucky find" for her

was the discovery of a book by the famed John Adams.

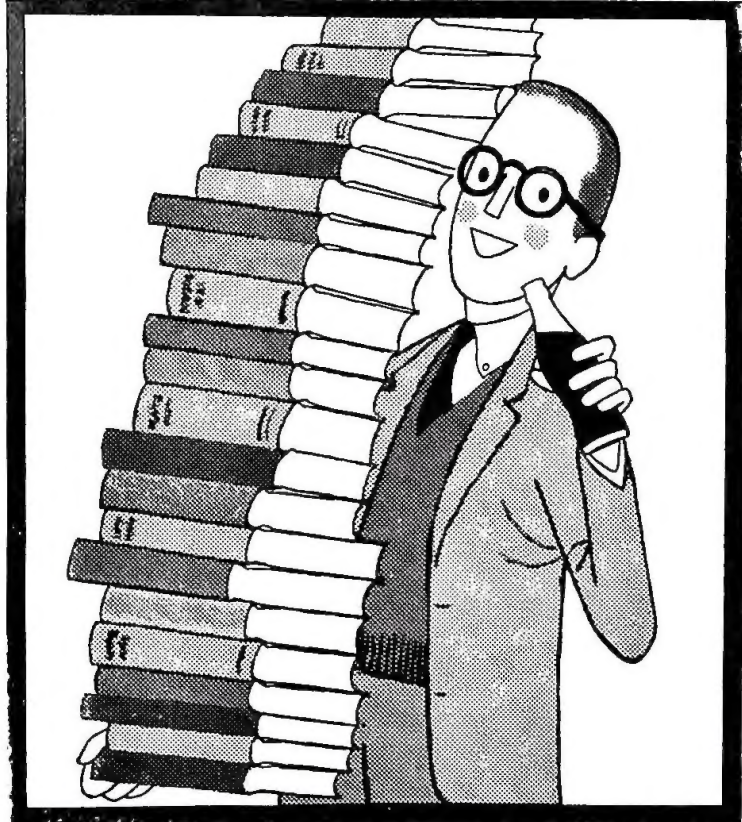
In addition, she also drew from the correspondence of many patriots. Her efforts substantiated her opinion that the American Revolution was one of the most significant and far-reaching events of modern history.

Last night Beverly Pennell spoke on the "German Underground, 1942-1945." Her interest in the Second World War led her to research on the German underground workers who attempted to assassinate Hitler and take over the government. Beverly consulted the recently discovered Van Hessel Diaries, which had been recorded by one of the workers and then buried. One of the interesting questions brought to consideration was the pro and con of moral justification for assassination of a tyrant.

Key Battles Compared
The last of the history symposia of 1958 will be delivered by Joyce Carney, Sunday, March 30 at 7:30 p.m. Her selection is "Belgium, the Thermopylae of World War I." Her presentation will involve a comparison of key battles of different ages, specifically the battle of Thermopylae between the Greeks and Persians in 480 B.C., and the Belgian struggle in Europe in World War I. Joyce will develop the relationship by showing the bravery of the generals and men involved in each case.

One might wonder what the five history majors would answer to this question: What would Benedict Arnold or Jose Marti have done in World War I as citizens of Belgium, or as members of the German Underground if they had been under the influence of early American ideology?

No doubt the historians would come up with an answer!



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—as karen 'n pat see it . . .

it happens here

spring happens here . . .

and as it puts in its annual appearance, we note that its effect has changed quite a bit over the last few years.

when we were six . . .

for example, spring meant goodbye to snowpants and hello to cotton dresses. Spring was begging Mother to let us go barefoot and then doing it anyway. Spring was asking her to buy us popsicles and please to tighten our roller skates. Spring was playing jacks and watching Mother clean out the attic.



when we were thirteen . . .

spring was a new Easter outfit and watching the boys play baseball. Spring meant the first formal dance and the last girl scout meeting. It meant hikes and bike riding and a new crop of freckles. Spring was putting away jackets and taking up with Tom, Dick and Harry. Spring was helping Mother clean out the attic.

now that we are college women spring means Bermuda shorts, picnics at the Point, and vain attempts to ignore the scent of lilacs on campus. Spring is the first suntan and the last cold of the season. It is strained tennis muscles, as opposed to television slump. It is cleaning out the closet and hoping that Tom, Dick or Harry will propose.

this spring . . .

several Toms, Dicks and Harrys did propose and were accepted by Clarkites. Janet Schadler, Dubuque sophomore, has said "yes" to John Wesenberg, Dubuque, formerly a Lorasman, now serving in the U.S. Army. Pat Welu, another soph city student, is engaged to Dewey Ames, East Dubuque. Freshmen Judy Henschel, Hanover, Ill., and Phyllis Soriano, Cicero, Ill., have accepted Jim Calvert of Hanover and Edward Peszek of Cicero respectively.

Margaret Crane Joins New Officers As Sodality Head

Junior Margaret Crane of Ida Grove has been elected Sodality prefect for 1958-59. She was chosen March 12 from a roster of three candidates including Mary Frost, Madison, Wis., and Mary Ann Ludwig, Des Moines.

Nominations were held at the Sodality general meeting March 4. Active Sodality members of the junior class were eligible for office. All Sodality members and candidates were eligible to vote.

Current Sodality discussion groups are studying the Holy Week liturgy. Next general meeting is Wednesday, April 16, at 7 p.m.

Presentation of a revised constitution is scheduled. A program will accompany the regular business meeting.

Sisters Will Attend Philadelphia Meet

Sister Mary Benedict, BVM, president, and Sister Mary St. Rose, BVM, dean of studies, will attend the 55th Annual Convention of the National Catholic Education association to be held in Philadelphia, April 8-11.

The general theme of the convention is "The Right To Educate—The Role of Parents, Church, State."

Sister Mary Benedict will head the discussion of the right of the student to differentiated educational opportunities at one of the workshop sessions of the college and university department.

On Saturday, March 2, Sister Mary St. Clara, BVM, chairman of the home economics department, will attend the spring meeting of the Iowa Home Economics association in Waterloo.

Winners

for the fourth consecutive year on the Clarke basketball court are champion seniors (l. to r.) Mary Kay Watson, Judy Werthmann, Sharon Waldron, Nancy Cant, Diana Borst, Carol Blitgen, Mary Clare Weber and Polly Bautsch.



SLC To Fill Posts In April 16 Balloting

Clarkites will complete SLC elections on April 16 with the election of a secretary and treasurer for 1958-59.

All freshmen are eligible for the post of secretary and the office of treasurer is open to sophomores. Primaries will take place Monday, April 14, at 10:10 under the clock. On the following day, campaign managers will speak on behalf of their candidates. The candidates will speak on April 16, with elections following.

Elaine Shea Entertains Dubuque Women's Club

Elaine Shea, Clarke junior, will present a program of songs for a meeting of the Dubuque Women's club on Tuesday, April 8. The meeting will be held at the Dubuque Country club.

JoAnn Bennis, junior, will accompany Miss Shea. Songs included in the singer's program will be: You Are My Life by Devlin; My Heart Stood Still, and Getting to Know You by Rodgers; Alice Blue Gown by Tierney; I Heard A Forest Praying by De Rose; and Sounds by Klenm.

Craighead Art Exhibit

(Continued from Page 1) vein: the lines are under-played rather than emphasized and the entire painting has a diffused appearance. Texture is heavy, brush strokes broad, colors earthy. In either case, a "technique unique" is seen.

In 1956, as a sophomore, Miss Craighead received three outstanding awards. Her oil, Fool from King Lear won the Midwest Art Award; her watercolor, Red Figures won the Siouxland Watercolor Award in Sioux City and her fine arts works won the Clarke Dorothy Newburgh presentation. She had already won the Commercial Art Award at Clarke during her freshman year.

In the 1957-58 school year the student artist took advantage of the European study program offered by the college and spent her junior year at the University of Vienna in Austria, in the Akademie Der Bildenden Kunst under the direction of Herr Professor Ellsner. There, among other works, she did another portrait, this one of a Viennese friend, also to be in the exhibit.

This year Miss Craighead has finished work on a painting of apocalyptic Babylon taken from the gospels of St. John. She has also sent two works to shows in Minneapolis and Omaha which she hopes will be returned in time for her exhibition. Watercolors and pencil drawings feature figure studies, portraits, still lifes, nudes and a series of clown studies.

For post-graduate work the Clarke artist will study at the Boston School of Applied and Fine Arts, affiliated with Boston university.

Miss Craighead has exhibited her works in Dubuque, Cedar Falls, Sioux City and Omaha. She has studied under Mr. Edmund Demers, Sister Mary James Ann, BVM, Professor Ellsner, Sister Mary Dominicus, BVM, and Mrs. Jerry Eberhart.

Seniors Win Basketball Title; Sophs Maintain Second Spot

For the fourth consecutive year the class of 1958 has captured the college basketball championship. This year they accomplished the feat by beating the sophomores 44-38.

The seniors held the lead through the entire game. In the third quarter the sophomores pushed to within two points of the winners. In the final quarter, however, the seniors gained and held a six point margin.

Brighten the Corner

(Continued from Page 1)

steps, chairs, podiums and risers. Voices One and Two narrated from the podiums in the tradition of readers' theater.

Compromise costuming involved five nuns' habits, a cassock for the priest, and an ivy league cap and suede jacket for the delinquent. The rest of the cast wore dark colors. The nuns' composite black habits favored no particular order.

The Clarke cast for Brighten the Corner included Voices One and Two, Connie Wendler and Sheila Dempsey; Sister Martha, Carol Pearce; Father Jacob, David Manders; stepmother, Felice Lownik; undertaker, Robert Kauth; a priest, George Herman; Tommy Kolchowski, David Luckritz; young Tom, Daniel Ruslander; young Sister Martha, Karen O'Connor; Paul, Patrick Hayes; the Daughter, Carole Craighead; boyfriend, Frank Gist; and children, Catherine Sendik, Kathleen Higgins, and Meredith Cutter.

On March 19, Brighten the Corner gave its premiere performance for the religious of Dubuque.

WAA To Sponsor April Square Dance

"Take your partner and swing her 'round," will be heard often at the WAA square dance party to be held Friday, April 18.

Decorations in the gym and union will create a country atmosphere. Square dancing will be from 8 to 11. Informal dress is in order, but anklets are excluded. Clarke and Loras students are invited to attend.

Polly Bautsch and Carole Kintzle have been appointed co-chairmen for the dance. Committee chairmen are: decorations, Barb Hughes and Joan Lingen; publicity, Ginnie Weldon and Sharon Eckrich; escorts, Val Berg-shoff; refreshments, Meredith Cutter; tickets, Marna Tom; habilitation, Barb Bertsch and Jean Hochstatter; rehabilitation, Beth Brown.

Friedman Exhibit Held in Dyersville

Verna Friedman, Clarke senior, will hold a one-man art show in her home town, Dyersville, from April 8 to 19. The exhibition held in Kortenkamp hall, Xavier high school, will be open to the public.

Twenty works will be displayed. Oil, casein, watercolor, ink, duco, woodcuts, mosaic, alabaster and balsa wood are the media represented. Particularly arresting works will be a sculptured head of Christ in alabaster, Dejection, an oil painting from her skeletal "musical instruments" done in light, soft balsa wood.

Spanish Dept. Plans Pan-American Event

A Pan-American day celebration sponsored by the Spanish department of Clarke college will be presented Saturday, April 12, in Terence Donaghoe hall.

Although Pan-American day is officially Monday, April 14, Clarke is observing it two days earlier in order to have more festivities, a dance included.

Entertainment will be headed by a Spanish movie with English subtitles, to be shown at 7:30 p.m. in the auditorium. Dancing will follow in the gym.

At intermission a program of Latin American song and dance will be given by Clarke and Loras students.

Co-chairmen of the intermission program are Rosario Rodriguez and Abe Gomez of Loras. In charge of records for the dance are Gladys Aguilar and Deanne Herron. Dorothy Bormann is in charge of movie arrangements. Other committee heads include Jean Hochstatter, admission; Leda Cardillo and Kathy Miller, publicity; Mary Ellen Dougherty, refreshments; and Polly Armstrong, rehabilitation.

An Artistic Delany, Kathleen Kasper Powers and Marian H.

The CCP Sta As Spring

The Matchma presented in arena ment in the gymna 5 at 8:15 p.m. and Based on a adapted from an E Oxenford.

Horace Vanderg by John L. Sullivan merchant in the to kers who decides to He employs a Mrs. Dolly Levi. Jeanne Miclot, to wife. The farce n and at the climax finds himself engag tute matchmaker h

Clerks in Vanderg Mr. George Herman Ruslander and Antho Dorothy Burbach pla Van Huysen, a frien selder's late wife.

Others in the cast an artist; Donald O'T Linda Marcum and barmoids; Bob Kaul Marielore Costello, a Pearce, her assistant Vandergelder's niece; lowki, his housekeeper a cook; and Betty musician.

General understudy cum. Assistant direc Kellen.

Future Teacher Meeting at Ce A group of 18 futu Clarke attended the s Iowa Regional meetin ISEA at Iowa State Cedar Falls, on April Afternoon group s main feature of Teacher education a standards and merit teacher were discuss